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CATALOGUE
OF
RARE JAPANESE PRINTS

THE PRIVATE COLLECTIONS OF
CAPTAIN F. BRINKLEY, R. A.

AND
PROFESSOR JOSIAH CONDER

FOR TWENTY-FIVE YEARS A LEADING ARCHITECT AND INSTRUCTOR IN THE IMPERIAL
UNIVERSITY, JAPAN

THE COMBINED COLLECTIONS TO BE
SOLD AT ABSOLUTE PUBLIC SALE

ON TUESDAY AND WEDNESDAY EVENINGS
JANUARY 16TH AND 17TH
AT EIGHT O'CLOCK

AT THE AMERICAN ART GALLERIES
MADISON SQUARE, SOUTH

WHERE THE PRINTS WILL BE ON EXHIBITION FROM THURSDAY
JANUARY 11TH, UNTIL THE FIRST DAY OF SALE, INCLUSIVE

THOMAS E. KIRBY
AUCTIONEER

AMERICAN ART ASSOCIATION
MANAGERS

NEW YORK
1900



CONDITIONS OF SALE

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk *upon the conclusion of the Sale*, and the remainder of the Purchase-money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery ; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. *The sale of any article is not to be set aside on account of any error in the description, or imperfection. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the sale.

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within two days from conclusion of sale shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer or Managers to enforce the contract made at this Sale, without such re-sale, if they think fit.

THE AMERICAN ART ASSOCIATION,

MANAGERS.

THOMAS E. KIRBY,
Auctioneer.

CATALOGUE.

FIRST EVENING'S SALE,

Tuesday, January 16th,

AT THE AMERICAN ART GALLERIES.

BEGINNING AT 8 O'CLOCK.

- | | | |
|---|---------------------|----------------------------------|
| 1—Festival for Boys. | Five-leaf
print. | Kitagawa Utamaro.
About 1809. |
| 2—Visiting the Hori-no-uchi
Temple. | Five-leaf print. | Utagawa Toyokuni. |
| 3—Cherry Blossoms at the Yo-
shiwara. | Five-leaf print. | “ |
| 4—Procession of Girls at Base
of Fujiyama. | Five-leaf print. | “ |
| 5—Enjoying the Breezes Below
Ryogoku Bridge. | Five-leaf
print. | “ |

- 6—**The Five Knights of Osaka.**
Five-leaf print. Utagawa Toyokuni, II.
About 1840.
- 7—**Belles Promenading.** Five-
leaf print. Utagawa Toyokuni,
III. About 1860.
- 8—**Two Tea-houses at Oji.** Six-
leaf print. Kitagawa Kikumaro
(pupil of Utamaro).
- 9—**Procession of Girls.** Twelve-
leaf print. Small size. Utagawa Toyohiro.
- 10—**Procession of Court Ladies.**
Twelve-leaf print. Small size. Kitagawa Hidemaro.
- 11—**Crossing the Rapids at Shi-
zuoka.** Small, long print. Utagawa Kunisada.
About 1860.
- 12—**Lucky Signs of the New
Year.** Three-leaf print. Torii Kiyonaga.
About 1805.
- 13—**Noble's Garden with Ladies
and Youth.** Three-leaf print. Torii Kiyonaga.
- 14—**Girls Floating Wine-cups in
Stream.** Three-leaf print. Hosoda Yeishi.
About 1800.
- 15—**Belles Promenading.** Three-
leaf print. Hosoda Yeisho (pupil
of Yeishi).
About 1805-1810.
- 16—**Amusement in the Yoshi-
wara.** Three-leaf print. Hosoda Yeishi.

- 17—**Girls at Play.** Three-leaf print. Kitagawa Utamaro.
- 18—**Bride Changing Her Robes.**
Three-leaf print. “
- 19—**Girls in Boat of Fortune**
Representing the Seven
Gods of Good Luck. Three-
leaf print. “
- 20—**Interior of a Chinese Pleasure**
Resort in Chinese Style.
Three-leaf print. “
- 21—**Sunrise on the Coast of Ise,**
with Girls on the Beach. “
- 22—**Hideyoshi and the Ladies of**
His Court. Three-leaf print. “
- 23—**The “Girls’ Festival” (Feast**
of Dolls) in a Villa. Three-
leaf print. “
- 24—**Group of Ladies Boating on**
a Stream. Three-leaf print. Hosoda Yeishi.
- 25—**Procession of Girls Repre-**
senting Daimyo’s Proces-
sion. Three-leaf print. Kitagawa Utamaro.
- 26—**Wrestlers and Girls on Ryo-**
goku Bridge. Three-leaf
print. Katsukawa Shunyei.

- 27—**The Four Accomplishments of Ladies.** Three-leaf print. Kitagawa Utamaro.
- 28—**Enjoying the Breezes Under Ryogoku Bridge.** Three-leaf print. Momokawa Choki.
- 29—**Visiting a Tea-house at Kawasaki.** Three-leaf print. Kitagawa Kikumaro.
- 30—**Eel-eating House.** Three-leaf print. Katsukawa Shuntei.
About 1830.
- 31—**View of Awa, Whirlpool Landscape.** Three-leaf print. Utagawa Hiroshige.
About 1840.
- 32—**The Emperor Genso Playing the Flute.** Three-leaf print. Kikugawa Yeizan.
About 1810.
- 33—**Hanasakijiji, the Old Man who Made the Flowers Bloom (Japanese Fable).** Three-leaf print. Kikugawa Yeisan.
- 34—**The Legend of Oyeyama.** Three-leaf print. Utagawa Kunisada.
- 35—**Children's Months, January, February, March.** Set of three-leaf prints. Kikugawa Yeizan.
- 36—**Children's Months, April, May, June.** Set of three prints. Kikugawa Yeisan.

- 37—**Children's Months, July, August, September.** Set of three prints. Kikugawa Yeisan.
- 38—**Children's Months, October, November, December.** Set of three prints. “
- 39—**Night Attack of the Forty-seven Ronins.** Three-leaf print. Utagawa Kunisada.
- 40—**Viewing the Flowers.** Three-leaf print. “
- 41—**Actors.** Three-leaf print. “
- 42—**The Tamagawa (Crystal River) at Ide.** Three-leaf print. “
- 43—**Girls and Actors Visiting the Rocks at Ise.** Three-leaf print. Utagawa Kuniyasu.
- 44—**Crossing the Rapids.** Three-leaf print. Kikugawa Yeisan.
- 45—**The Seven Gods of Fortune Represented by Girls.** Three-leaf print. Utagawa Kunisada.
- 46—**Children's Sports. Hunting at the Base of Fujiyama.** Three-leaf print. Kikugawa Yeisan.

- 47—**Actors and Girls.** Three-leaf
print. Kikugawa Yeisan.
- 48—**Setting Free Cranes on the
Seashore.** Three-leaf print. Torii Kiyomitsu (his-
torical).
- 49—**Belles Promenading at the
New Year.** Two-leaf print. Kitao Shigemasa.
About 1780.
- 50—**Floating Wine-cups in a
Stream.** Two-leaf print. Utagawa Toyokuni.
- 51—**Shell-gathering at Ebb Tide.**
* Two-leaf print. Hosoda Yeishi.
- 52—**Enjoying the Breezes at Ry-
ogoku Bridge.** Two-leaf print. “
- 53—**Belles Promenading at the
New Year.** Two-leaf print. Torii Kiyomine.
- 54—**A Geisha (Singing Girl).**
“Kakemono” print. Kitagawa Utamaro.
- 55—**Belle Reading a Letter.** “Ka-
kemono” print. Kikugawa Yeisan.
- 56—**Geisha Reading a Letter.**
“Kakemono” print. “
- 57—**Girl as a Mendicant Priest.**
“Kakemono” print. “
- 58—**Woman and Child at a Mir-
ror.** “Kakemono” print. “

- 59—**Girl with a Battledoor and Shuttlecock.** “Kakemono” print. Kikugawa Yeisan.
- 60—**A Belle.** “Kakemono” print. Katsukawa Shunsen.
- 61—**A Courtesan.** “O Kubi” (large vignette) print. Kitagawa Utamaro.
- 62—**A Courtesan.** Large vignette print. “
- 63—**A Courtesan.** Large vignette print. “
- 64—**Girl Playing at Ball.** Large vignette print. “
- 65—**A Shinagawa Belle.** Large vignette print. “
- 66—**A Geisha.** Large vignette print. “
- 67—**A Beauty (One of Series Called Five Handsome Faces).** Large vignette print. “
- 68—**A Beauty.** Large vignette print. “
- 69—**A Beauty (One of Series Called Twelve Handsome Faces).** Large vignette print. “
- 70—**Same Series.** Large vignette print. “

- 71—Same Series. Large vignette
print. Kitagawa Utamaro.
- 72—Same Series. Large vignette
print. “
- 73—Belle Reading a Letter.
Large vignette print. “
- 74—Woman Blackening Her
Teeth. Large vignette print. “
- 75—Series Called the Modern
Eight Views (Beauties).
Large vignette print. “
- 76—Series called “Comparison of
Courtesans.” Single print. “
- 77—From Same Series. Single
print. “
- 78—Beauties at a Festival (Ni-
waka). Single print. “
- 79—Scene from the “Chushin-
gura.” (Forty-seven ronins.) “
- 80—Scene from the “Chushin-
gura.” Single print. “
- 81—Scene from the “Chushin-
gura.” Single print. “
- 82—Beauties at a Festival (Ni-
waka). Single print. “

- 83—**Beauties at a Festival (Ni-waka).** Single print. Kitagawa Utamaro.
- 84—**Fashionable Amusements Series.** Single print. “
- 85—**O-Shichi and Kichisa ; Historical Lovers.** Single print. “
- 86—**The Seven Komachi (Beauties) Series.** Single print. “
- 87—**The Lovers, Tsukeroku and Agemaki.** Single print. “
- 88—**The Lovers, Osome and Hisamatsu.** Single print. “
- 89—**Belle.** Single print. “
- 90—**Beauty Dressing Her Hair.** Single print. “
- 91—**Single print.** “
- 92—**Reading Poetry.** Single print. “
- 93—**A Courtesan.** Single print. “
- 94—**Girl Hair-dressing, and Child.** Single print. “
- 95—**Rain at a Night Festival.** Single print. “

- 96—Series of Six Poems (Compositions). Single print. Kitagawa Utamaro.
- 97—Girl and Child. Single print. “
- 98—Fourth Scene of the Chushingura. “
- 99—Poetical Representation of One of the Six Tamagawa (Famous Rivers). “
- 100—Same Series. Single print. “
- 101—Loyal Ronins of the Present Time. Single print. “
- 102—Series of Six Poems (Compositions). Single print. “
- 103—Girls Playing Drums. Single print. “
- 104—Comparison of Geisha Series. Single print. “
- 105—Series of the Seven Komachi (Beauties). Single print. “
- 106—Courtesan Named Ariwara. Single print. “
- 107—Enjoying the Breezes at Ryogoku. Single print. “

- 108—**Girl Before a Cabinet.** Single print (Yokomono). Kitagawa Utamaro.
- 109—**Girl Named "Imose."** Single print. "
- 110—**Stylish Accomplishments Series.** Single print. "
- 111—**Two Beauties — Himezuru and Yayegaki.** Single print. "
- 112—**Famous Courtesan Called O Suga.** Single print. "
- 113—**Girls Playing the Koto, and Attendants.** Single print. "
- 114—**Girls Writing Verses.** Single print. "
- 115—**Two Girls.** Single print. "
- 116—**Girls and Youth Playing the "Mokkin" (Musical Instrument).** Single print. "
- 117—**Shinagawa Courtesan.** Single print. Katsukawa Shunsho.
- 118—**Girls Playing with White Mice.** Single print. Isoda Koriūsai.
About 1770.
- 119—**Courtesan and Attendants.** Single print. Isoda Koriūsai.

- 120—**Courtesan and Attendants.**
Single print. Isoda Koriusai.
- 121—**Enjoying the Breezes on the
Sumida River.** Torii Kiyonago.
About 1790.
- 122—**Courtesans Viewing Peo-
nies.** Torii Riyonaga.
- 123—**Girls Visiting a Temple.** Katsukawa Shunsho.
- 124—**Travelling on the Tokaido.** “
- 125—**Girls at Home.** “
- 126—**Courtesans at a Night Fes-
tival.** “
- 127—**Girls Representing One of
the Six Tamagawa (Riv-
ers).** Outline print. Hosoda Yeishi.
- 128—**Same as No. 127.** Colored
print. “
- 129—**Girls Representing Another
of the Six Tamagawa.** “
- 130—**Same as No. 129.** Colored
print. “
- 131—**Girls Representing Another
of the Six Tamagawa.** “

- 132—Girls Representing One of
Six Famous Poems. Out-
line print. Hosoda Yeishi,
- 133—Courtesan and Attendants.
Single print. “
- 134—Group of Girls. Single print. “
- 135—Girls Viewing the Flowers
from a Boat. “
- 136—Group of Girls. “
- 137—Comparison of Beauties. “
- 138—New Year Representation
with Girls. “
- 139—Procession of Girls in Imitation of Daimyo's Procession.
Hosoda Yeiri (pupil of Yeishi)
- 140—Single Print from Series of
Seven Komachi (Beauties). Utagawa Toyokuni.
- 141—Single Print from Same
Series. “
- 142—Girls Romping with Flower
Branches. “
- 143—View of the Yoshiwara. “
- 144—Drawing of the Japanese
Theatre. “

- 145—**The River Tamagawa.** Single print. Utagawa Toyohiro.
- 146—**Pleasure Boat at Ryogoku Bridge ; Actors and Girls.** Utagawa Toyokuni.
- 147—**Single Print from Series Called Fuji (Beauties).** “
- 148—**Girls Playing the Flute.** Theatre subject. “
- 149—**Actor as a Female.** Single print. “
- 150—**Six Flowers Series ; Represents the Lespedeza.** Single print. “
- 151—**Actor's Representation.** Single print. “
- 152—**Girls Selling Rice Wine.** Single print. “
- 153—**Girls Rearing Silkworms.** Single print. “
- 154—**Series of Six Tamagawa.** Single print. “
- 155—**Same Series.** Single print. “
- 156—**Group of Ladies.** Kitagawa Kikumaro (pupil of Utamaro).

- 157—Visiting a Tea-house at Kawasaki. Kitagawa Kikumaro
(pupil of Utamaro).
- 158—A Noble Hawking. Bunro. 1790-1830.
- 159—Series of Four Seasons. Single print. Torii Kiyomine.
- 160—Girls Drinking Saké (Wine). “
- 161—Courtesans at Naka-no-cho. Katsukawa Shunsen.
- 162—Beauties of the Twelve Months Series ; First Month. Single print. “
- 163—Representing Subject of the Joruri (Japanese Song). Single print. “
- 164—Girls Viewing the Irises. Kikugawa Yeizan.
- 165—Courtesans Watching a Dance. Kikugawa Yeisan.
- 166—Series of Seven Beauties of the Yoshiwara. Single print. “
- 167—View of Silk Store at Uyeno. “
- 168—Series of Sixty-three Views of Fuji. Single print. Katsushika Hokusai.
- 169—Same Series. Single print. “
- 170—Series of a Hundred Poets. Single print. “

171—**Same Series.** Single print. Katsushika Hokusai.

172— “ “ “

173— “ “ “

174— “ “ “

175— “ “ “

176— “ “ “

177— “ “ “

178— “ “ “

179— “ “ “

180— “ “ “

181— “ “ “

182—**Spring View of Yenoshima.**

Single surimono print.

“

(Signed Shunro.)

✓ 183—**Series of Famous Bridges
of Japan.** Single print.

Katsushika Hokusai,
(Signed Jitsu.)

✓ 184—**Same Series.** Single print.

Katsushika Hokusai.

185—**Series of Hundred Poets.**
Single print.

“

✓ 186—**Series of Thirty-six Views
of Fuji.** Single print.

“

(Signed Jitsu.)

- 187—**Snow Scene.** Single print. Utagawa Hiroshige.
- 188—**Series Called One Hundred Views of Many Provinces.**
Single print. “
- 189—**Series Called Views of the Tokaido.** Single print. “
- 190—**Series of New Views of Yedo.** Single print. “
- 191—**Series Called One Hundred Views of Many Provinces.**
Single print. “
- 192—**Series of Views of Yedo.**
Single print. “
- 193—**Same Series.** Single print. “
- 194—**View of Itsukushima.** Single
print called Ukiye (Perspec-
tive). Kitao Shigemasa.
- 195—**View of Shimmei Shrine.**
Perspective print. Tamagawa Shucho.
- 196—**Dance at the Shinto Shrine, Ise.** Perspective print. Utagawa Toyoharu.
- 197—**The No Dance.** Perspective
print. “
- 198—**View of Ryogoku Bridge. A Girl Promenading.** Single
print. Katsukawa Shunsen.

- 199—**View at the Sea Coast.** Single print. Katsukawa Shunsen.
- 200—**Women Diving for Shellfish.** Single print (suri-mono). Utagawa Kunitora.
- 201—**Girl Petting a Dog.** Small square print. Suzuki Harunobu.
- 202—**Girl Arranging Flowers.** Small square print, mounted. “
- 203—**Bride Changing Her Robes during Wedding Ceremony.** Small square print, mounted. “
- 204—**Youth and Girl Boiling Maple Leaves in Saké.** Small square print, mounted. “
- 205—**Courtesan Promenading.** Small square print, mounted. “
- 206—**Child Playing with Toy Horse.** Small square print, mounted. “
- 207—**Beauty Reading a Letter.** Small square print, mounted. “
- 208—**Filial Piety Series.** Small square print, mounted. “

- 209—**Series Called Thirty - six
Poems of the Yoshiwara.**
Small square print, mounted. Isoda Koriusai.
- 210—**The Seven Gods of Fortune
in Festival.** Small square
print, mounted. “
- 211—**Cake-making.** Small square
print, mounted. Katsukawa Shunyei.
- 212—**Courtesan Promenading.**
Small square print, mounted. Hosoda Yeishi.
- 213—**Courtesan Promenading.**
Small print. Katsukawa Shunzan.
- 214—**Girl Calling on a Friend.**
Small print. “
- 215—**Seven Gods of Fortune.**
Small print. Torii Kiyonaga.
- 216—**Series of Forty-seven Beau-
ties.** Single print. Ikeda Yeisen.
- 217—**Same Series.** Single print. “
- 218— “ “ “
- 219— “ “ “
- 220— “ “ “
- 221— “ “ “
- 222— “ “ “

223—Same Series. Single print. Ikeda Yeisen.

224— “ “ “

225— “ “ “

226— “ “ “

227— “ “ “

228— “ “ “

229— “ “ “

230— “ “ “

231— “ “ “

232— “ “ “

233— “ “ “

234— “ “ “

235— “ “ “

236— “ “ “

237—Series of Ten Waterfalls

(Daiganjōyu arigataki - jima).

Single print.

Utagawa Kuniyoshi.

About 1850.

238—Same Series. Single print. “

239— “ “ “

- 240—Same Series. Single print. Utagawa Kuniyoshi.
About 1850.
- 241— “ “ “
- 242—Series of Beauties in
Chequered Dresses. Single
print. Utagawa Kuniyoshi.
- 243—Same Series. Single print. “
- 244— “ “ “
- 245— “ “ “
- 246— “ “ “
- 247— “ “ “
- 248— “ “ “
- 249— “ “ “
- 250— “ “ “
- 251—Courtesan Named “Kara-
koto.” Single print. Kitagawa Utamaro.
- 252—Courtesan. “
- 253—Series of Girls Compared to
Flowers. Single print. “
- 254—Girl Learning to Write.
Single print. Kitagawa Utamaro.
- 255—Beauties at Home (Bijin ju-
taku no zu). Hosoda Yeishi.

SECOND EVENING'S SALE,

Wednesday, January 17th,

AT THE AMERICAN ART GALLERIES.

BEGINNING AT 8 O'CLOCK.

- 256—Series of Seven Komachi
(Beauties). Single print. Kikugawa Yeizan.
- 257—Girl Mounting a Fan. Single print. “
- 258—Series of Twelve Hours of
the Yoshiwara. Single
print. “
- 259—Festival Time at the Yoshi-
wara. Single print. “
- 260—Series of the Five Styles of
Beauty. Single print. “
- 261—A Girl Gathering Grapes. “

- 262—**Twelve Months Represented by Actors; First Month.** Utayama Toyokuni.
- 263—**Print of Same Series.** “
- ✓ 264—**Series “Thirty-six Views of Fuji.”** Single print. Katsushika Hokusai. (Signed Jitsu.)
- 265—**Same Series.** Single print. Katsushika Hokusai.
- ✓ 266— “ “ “
- 267—**Tea-house Beneath Wistaria Blossoms.** Single suri-mono print. “
- 268—**Image at Osaka.** Single print. Yanagawa Shigenobu.
- 269—**Landscape.** Single print. Katsushika Taito.
- 270—**Procession of Beauties.** Pillar print (hashira kake), silk mount. Isoda Koriusai.
- 271—**Courtesan Promenading.** Pillar print, silk mount. “
- 272—**Courtesans Promenading.** Pillar print, silk mount. “
- 273—**Courtesan.** Pillar print, silk mount. “

- 274—**Girl Nursing a Cat.** Pillar
print, silk mount. Isoda Koriusai.
- 275—**Visiting at Snow Time.** Pillar
print, silk mount. Suzuki Harunobu.
- 276—**New Year's Visiting.** Pillar
print, silk mount. Utagawa Toyokuni.
- 277—**Courtesan Promenading.**
Pillar print, silk mount. Hosoda Yeishi.
- 278—**Girl Treading Clothes in a
Stream (Legendary).** Pillar
print, silk mount. Katsukawa Shuncho.
- 279—**Boat with Seven Gods of
Fortune.** Pillar print. Suzuki Harunobu.
- 280—**Boat with Seven Gods of
Fortune.** Pillar print. “
- 281—**The Deities Daikoku and
Benten Represented as in
the Seventh Act of Chu-
shingura.** Pillar print. Torii Kiyonaga.
- 282—**Two Girls Walking at Fes-
tival of the Fifth Month.**
Pillar picture. “
- 283—**A Geisha Has a Dream of
Being Robbed.** Pillar pic-
ture. “

- 286—**A Girl in Representation of
the Tekkwai Sennin.** Torii Kiyonaga.
- 287—**Seven Gods of Fortune in
Treasure Boat.** Pillar pic-
ture. “
- 288—**Boat Beneath Bridge.** Pillar
print. Katsukawa Suncho.
- 289—**Girl and Youth in a Boat.**
Pillar print. Katsukawa Shuncho.
- 290—**Girl, Youth, and Monkey,
with Love-letter.** Pillar
print. Katsukawa Shunyei.
- 291—**Two Famous Beauties.** Pil-
lar print. Kitagawa Utamaru.
- 292—**Amusements Round Yedo.**
Pillar print. “
- 293—**The Lovers, O. Ume and
Kumanosuke.** Pillar print. “
- 294—**The Lovers, O. Shun and
Dembei.** Pillar print. “
- 295—**The Cherry Blossoms at
Uyeno.** Pillar print. “
- 296—**The Hawk Bearer.** Pillar
print. “

- 297—**Girl with Umbrella.** Pillar
print. Kitagawa Utamaru.
(unsigned).
- 298—**Shinobazu Lake. Yedo.** Pil-
lar print. Kitagawa Utamaro.
- 299—**The Lovers, O. Some and
Hisamatsu.** Pillar print. “
- 300—**A Courtesan.** Pillar print. “
- 301—**Girls Reading a Letter.** Pil-
lar print. Kitagawa Utamaro, II.
(Kikumaro).
- 302—**Child Suckling.** Pillar print. Kitagawa Utamaro, II.
- 303—**The Lovers, O. Koma and
Saiza.** Pillar print. “
- 304—**Girl with Toy Horse.** Pillar
print. Kitagawa Kikumaro.
- 305—**The Lovers, O. Ume and
Kumanosuke.** Pillar print. “
- 306—**The Lovers, Gompachi and
Komurasaki.** Pillar print. “
- 307—**Lovers at Tooth Brush
Stall.** Pillar print. Hosoda Yeishi.
- 308—**Girls Enjoying the Cool
Breezes.** Pillar print. “

- 309—**Geisha in a Garden.** Pillar
print. Hosoda Yeishi.
- 310—**Girl in Representation of the
Legendary Tekkwai Sen-
nin.** Pillar print. “
- 311—**Girl and Youth Arranging
Flowers.** Pillar print. “
- 312—**New Year Decorations.** Pil-
lar print. Hosoda Yeisho (pupil
of Yeishi).
- 313—**Girls Boating.** Pillar print. Hosoda Yeisho.
- 314—**Courtesans Promenading.**
Pillar picture. “
- 315—**Girl with a Letter.** Pillar
print. Toyokawa Yeishin.
- 316—**A Girl Dancing the No
Dance.** Pillar print. Utagawa Toyokuni.
- 317—**Geisha and Actor.** Pillar
print. “
- 318—**Head of a Courtesan.** Pillar
print. Utagawa Toyohiro.
- 319—**Seven Gods of Fortune in
Treasure Boat.** Pillar print. “
- 320—**A Courtesan.** Pillar print. Juka Sekijo.

- 321—**Girl and Youth as Pilgrims.**
Pillar print. Hiakusai.
- 322—**Girl and Youth as Pilgrims.**
Pillar print. “
- 323—**The Lovers, O Ume and
Kumanosuke.** Pillar print. Bauki.
- 324—**A Courtesan.** Pillar print. “
- 325—**Two Famous Beauties.** Pil-
lar print. Kikugawa Yeisan.
- 326—**Two Famous Beauties.** Pil-
lar print. “
- 327—**Courtesan Promenading.** Pil-
lar print. No name.
- 328—**Hawk and Pine Tree.** Pillar
print. “
- 329—**Long Surimono Print in
Three Sheets.** Gakutei Harunobu.
- 330—**Girls Visiting at New Year.**
Three-leaf surimono embossed
print. “
- 331—**Girls Playing Musical In-
struments.** Three-leaf suri-
mono print. Utagawa Kunisada.

- 332—**Children Feeding Fowls.**
Long surimono print. Katsukawa Hokuba.
- 333—**Long Surimono Print.** Utagawa Kunisada and
four other artists.
- 334—**Cherry Blossoms on the Su-
mida River.** Long surimono
print. Katsushika Hokuba.
- 335—**Girl with Marionettes.** Lac-
quer picture (urushi ye), small
size. Torii school (no name).
- 336—**Actors.** Small print. Torii Kiyotsune.
- 337— “ “ “
- 338—**A Girl.** Strip print (Tanzaku). Hosoda Yeishi.
- 339—**The Twelve Months.** Small
square print. Hosoda Yeisho.
- 340—**The Lovers, Osome and
Hisamatsu.** Small print. Kitagawa Utamaro.
- 341—**Beauties of the Twelve
Months — 10th Month.**
Small square print. “
- 342—**Actors Representing the 8th
Act of Chiushingura.** Small
print. “
- 343—**Actors Representing the 9th
Act.** Small print. “

- 344—**Actors Representing the
10th Act.** Small print. Kitagawa Utamaro.
- 345—**Actors Representing the
11th Act.** Small print. “
- 346—**Collection of Clever Poems.**
Small square print. Katsushika Hokusai
(signed Shunro).
- 347—**Yoshiwara Drawing.** Small
print. Suzuki Harunobu.
- 348—**Girl Composing Verses.**
Small print. Isoda Koriusai.
- 349—**Child Dancing the “Sanba
So” Dance.** Small print. Katsukawa Shusho.
- 350—**Actor.** Small strip print. “
- 351— “ “ “ “
- 352— “ “ “ “
- 353— “ “ “ “
- 354—**Small Square Print.** Katsukawa Shunzan.
- 355—**Actor.** Small print. Katsukawa Shugei.
- 356— “ “ Katsukawa Shunshi.
- 357— “ “ Katsukawa Shunho.

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|------|---|--------------------|
| 358— | Beauties of the Yoshiwara. | |
| | Small print. | Kitagawa Yeizan. |
| 359— | Same Series. | Small print. |
| | | “ |
| 360— | Swallows (Tanzaku). | Strip print. |
| | | Utagawa Hiroshige. |
| 361— | Lotus Stalk and Lake
Shinobazu (Tanzaku). | |
| | Strip print. | “ |
| 362— | View (Tanzaku). | Strip print. |
| | | “ |
| 363— | Quail and Poppies (Tanzaku). | Strip print. |
| | | “ |
| 364— | A Courtesan (Tanzaku). | Strip print. |
| | | “ |
| 365— | Bird and Cherry Flowers
(Tanzaku). | Strip print. |
| | | “ |
| 366— | Sparrows and Nandina Bush
(Tanzaku). | Strip print. |
| | | Utagawa Hiroshige. |
| 367— | Sparrows and Camellias
(Tanzaku). | Strip print. |
| | | “ |
| 368— | Shizuka Gozen Caught in
Snowstorm at Yoshino
(Tanzaku). | Strip print. |
| | | Utagawa Kuniyoshi. |
| 369— | A Plum Grove (Tanzaku). | Strip print. |
| | | Ikeda Veisen. |

- 400—Lacquer Colors. Two Actors. Okumura Toshinobu.
- 401—Lacquer Colors. Lady and Samisen. “
- 402—Lacquer Colors. The Fujimusume Dance. “
- 403—Lacquer Colors. Lady and Chrysanthemums. Nishimura Shigenaga.
- 404—Lacquer Colors. Flower-seller. Kondo Katsunobu.
- 405—Lacquer Colors. Kinko Senin. Nishimura Shigenaga.
- N. B.—Pictures with lacquer used for coloring are extremely rare.
- 406—Light Colors. Bird-catcher Dance. Ishikawa Toyonobu.
- 407—Lady and Gentleman at Tea-house. Kiyonaga.
- 408—Temple Squire (Actor). Shunro.
- 409—Actor in Female Part. Shunsho.
- 410—Actor Dancing in Woman's Part. “
- 411—Actor as Goro (Elder of Soga Brothers). “

- 412—Actor in Woman's Part. Shunsho.
- 413—Geisha Dancing the Niwaka. Shunzan.
- 414—Geisha in Niwaka Procession. Eishi.
- 415—Lady and Gentleman in Garden. Koriusai.
- 416—Ladies Playing Ken. “
- 417—Geisha and Hako-ya. “
- 418—Lady and Gentleman; Domestic Scene. “
- 419—Ladies Playing and Dancing. “
- 420—Lady Reading Letter, and Gentleman Looking out of Window. “
- 421—Lady and Gentleman Singing and Playing. “
- 422—Street Scene. Suzuki Harunobu. ✓
- 423—Scene in Tea-house. “
- 424—Tea-house Girl and Guest. “
- 425—Girls Bleaching Linen. “

426—Summer Evening.	Suzuki Harunobu.
427—Netting Fish.	“
428—The Writing Lesson.	“
429—Farewell.	“
430—Feeding a Pet Cock.	“
431—Tea-house Girls.	“
432—Autumn Afternoon.	“
433—Lady in Corridor.	“
434—Looking Down the Well.	“
435—On the Tamagawa (River).	“
436—The Heroine of the Ota- Dokan Story.	“
437—Cat's Cradle.	“
438—Fishing at Mukojima.	“
439—Playing the Koto.	“
440—Coming from the Bath.	“
441—The Poetess Murasaki Shi- kibu.	“
442—Palace Lady.	“

- 443—Dressing for the Wedding. Suzuki Harunobu.
- 444—Boy Wrestlers. “
- 445—Writing Poetry. “
- 446—Reading a Love-letter. “ ✓
- 447—A Practical Joke. “
- 448—After the Bath. “
- 449—Geisha. “
- 450—Lady and Children in Summer. “
- 451—Reading a Novel. “
- 452—Sagi Musume (the Heron Lass). “ ✓
- 453—Lady and Child. “
- 454—Hair-dressing. “
- 455—Shaving the Neck. “ ✓ +
- 456—Gathering Lotus. “
- 457—Saigyo the Priest and Monji Fugen. “
- 458—The Shio-kumi Dance. “
- 459—The Shishi-mai Dance. “

- 460—The Sekku of October. Kiyonaga.
- 461—Children Playing. Koriusai.
- 462—The Niwaka Dance. Shunzan.
- 463—“ Shunsho.
- 464—Playing Go. Kitao Shigemasa.
- 465—Dressing for New Year's
Calls. Utagawa Toyonobu.
- 466—Geisha and Hako-ya. Koriusai.
- 467—“ Kiyonaga.
- 468—School-hour. Katsukawa Shunsho.
- 469—The Wedding. “
- 470—“ “
- 471—Congratulations on the Birth
of a Child. “
- 472—Visit from Doctor. “
- 473—Bringing Presents. “
- 474—The Asakusa Street. “
- 475—Child's Fête (on the Way to
the Ujigami). “
- 476—Entertaining Guests. “

477—Domestic Scene.	Katsukawa Shunsho.
478—Under the Mosquito Net.	Utamaro.
479—At the Festival.	“
480—Writing a Love-letter.	“
481—Arranging Flowers.	“
482—Women and Child.	“
483—Arranging Flowers.	“
484—Yugiri and Izayemon.	“
485—Flower-viewing at the Palace.	“
486—At the Well.	“
487—Out for a Walk.	“
488—Wedding Ceremonies.	
489—A Beauty.	“
490—Sanga - no - tsu Bijin (the Beauties of Tokyo, Kyoto, and Osaka).	“
491—Writing a Love-letter.	“
492—A Pet Mouse.	“
493—The Kashima Dance.	“

494—A Ryogoku Beauty.	Utamaro.
495—One of the Ten Beauties.	“
496—Akahi (Lais).	“
497—Singing the Gidayu.	“
498—The Toilette.	Yeisho.
499—Procession of Beauties.	Shunsho.
500—The Three Beauties.	Yeishi.
501—On the Bridge at Benten.	Kiyonaga.
502—Out for a Walk.	Shuncho.
503—Making Kami for the Tana- bata Festival.	“
504—Palace Servants.	Toyokuni.
505—Kuge Dressing to Go Out.	Yeishi.
506—Reading a Love-letter.	“
507—Procession of Beauties.	“
508—Putting on Her Clogs.	Torii Kiyohiro.
509—Her Ladyship Out for a Walk.	Toyokuni.
510—Watering Flowers.	Toyohiro.

511—In the Boat.	Yeisho.
512—Writing a Love-letter.	Katsukawa Shunsen.
513—Painting the Lips.	Tsukimaro.
514—Out for a Walk.	Koriusai.
515—The Toilette.	Kiyomine.
516—Osan-Mohei.	Shiko.
517—Love-letter.	Utamaro.
518—Walking with Two Maids.	Yeishi.
519—Beauties in Procession.	“
520—The Iris Season.	“
521—At the Tamagawa.	“
522—In the Suburbs.	“
523—Hawks.	Fuminami.
524—Ogi-awase in the Palace.	Teishi.
525—Actors Dancing.	Shunsho.
526—Picture-painting.	Yeishi.
527—Actor in Nobleman's House.	Toyokuni.
528—Actor and Lady.	“

- 529—**Parlor Archery.** Three-leaf
print. Kikugawa Yeizan.
- 530—**Going to See the Cherries.**
Three-leaf print. Yeishi.
- 531—**Cherries at Goten-yama.**
Three-leaf print. Utamaro.
- 532—**Procession of Beauties.**
Three-leaf print. Yeishi.
- 533—**Autumn Maples.** Three-leaf
print. Toyokuni.
- 534—**Shizukai-mai (Dance).** Three-
leaf print. Utamaro.
- 535—**Lesson in Tomimoto (Sing-
ing).** Three-leaf print. Yeishi.
- 536—**Blind Man's Buff.** Three-leaf
print. Kyonaga.
- 537—**Geisha of Fukagawa.** Three-
leaf print. Yeishi.
- 538—**Game of Daidai-biki.** Three-
leaf print. Utamaro.
- 539—**Oshiye-zaiku (Making Em-
bossed Pictures).** Three-
leaf print. Toyohiro.
- 540—**Ceremony of Gembuku.**
Three-leaf print. Toyokuni.

- 541—**New Year's Mummies**
(Manzai). Three-leaf print. Toyokuni.
- 542—**Plum-viewing.** Three-leaf
print. “
- 543—**The River Fête.** Three-leaf
print. Yeizan.
- 544—**In the Cave at Yenoshima.**
Three-leaf print. Toyohiro.
- 545—**The Kashima Dance.** Three-
leaf print. Yeishi.
- 546—**The Takara-bune at New**
Year. Three-leaf print. “
- 547—**Iris-viewing.** Five-leaf print. Tayoki.
- 548—**Ise-ondo Dance.** Five-leaf
print. Gakutei.
- 549—**Shikyoku (the Four Musi-**
cians). Four-leaf print. Utamaro.
- 550—**On the River.** Five-leaf print. Yeishi.
- 551—**Procession of Ladies Con-**
ducting Young Noble.
Five-leaf print. Rakusentei Yeishi.
- 552—**Procession of Ladies Con-**
ducting Princess. Five-
leaf print. Toyokuni (the second).

- 553—Sericulture. Five-leaf print. Utamaro.
- 554—Composing Poetry. Two-leaf print. Toyokuni.
- 555—Album Containing 61 Pictures by Hokusai.
- 556—Album Containing 70 Pictures by Gakutei, Kuni-sada, Hokkei, Yanagawa, Keisai, Shunsai, Kuniyoshi, Kuniyasu, and Hokusai.
- 557—Twenty-one Pictures from the Bijin Awase-kagami (Mirror of Beauties) by Shunsho.
- 558—Thirty Pictures from the Yamamata-yama of Hokusai.
- 559—Twenty Pictures from the Futabaogi of Toyokuni.
- 560—Eight Pictures from the Itakobushi of Hokusai.

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